

What's On at Ferens Art Gallery

Summer 2022

Our Collections

The Ferens has a magnificent collection of paintings and sculptures, including works by European Old Masters, portraiture, marine painting, and modern and contemporary British art. Highlights include masterpieces by Lorenzetti, Frans Hals, Antonio Canaletto, Frederic Lord Leighton, Stanley Spencer, Helen Chadwick and Gillian Wearing.

Our Gallery

Gifted to the city by local philanthropist Thomas Robinson Ferens in 1927, the gallery and its collection is a jewel in Hull's civic crown. With a regular programme of changing exhibitions and events, there's always something new to explore. Admission to the Ferens Art Gallery is free. You can enjoy refreshments in our popular cafe, Venue Hull and a visit our gift shop to take home a memento of your visit.

Accessibility

We are working towards making the gallery as accessible as possible for our visitors. We are making changes to the layout, content, supporting resources, materials and equipment used, and when and how we run activities to make them more accessible. Visit www.hcandl.co.uk for full access information to help you plan your visit. For further

support or access information please get in touch at museums@hcandl.co.uk or call 01482 300 300.

Accessible Arts

Free disability and neurodivergent friendly sessions for children and young people. Booking required.

Accessible movement/ drawing workshop

Saturday 16 July, 10.30am-12noon

Join artist Sam Metz to explore drawing, movement and 'stimming'. Free, booking required.

Book your place at the Hull Museums Eventbrite page or by calling 01482 318 733

Exhibitions

Brick by Brick – International LEGO® Brick Art

Saturday 28 May – Sunday 11 September

This exhibition brings together work by international artists, designers and photographers who use LEGO® bricks as their medium or inspiration. The exhibition includes a range of stunning 2D and 3D work in a variety of scales, from jewellery to sculpture. Using this simple plastic construction block as their starting point, each artist has created striking, thought provoking and often humorous artworks which will appeal to

art enthusiasts and LEGO® fans alike. Participating artists are: The Little Artists, Valentino Fialdini, David Hughes, David Turner, Jason Freeny, Ekow Nimako, Janet Curley Cannon, Hannah Gibson, Cole Blaq, Little Big Art, Zino, Eat My Bricks, Samsoty, Michael Brennand-Wood, James Paterson, Agabag, AME 72 and Jonathan Rolph. Free entry

Brick by Brick is a 20-21 Visual Arts Centre Touring Exhibition.

LEGO® is a trademark of the LEGO Group of companies which does not sponsor, authorise, endorse or otherwise support this exhibition or related events.

The LEGO Group does not accept any responsibility for any unforeseen outcomes linked to this exhibition or related events.

Family Events

We've got an exciting programme of LEGO® events for all the family. Find out more and how to book your place by visiting www.hcandl.co.uk

Breaking the Mould: Sculpture by Women since 1945
Saturday 2 July – Sunday 2 October

This major new touring exhibition challenges the male-dominated narratives of post-war British sculpture by presenting a diverse and significant range of ambitious work by women. Breaking the Mould is the first survey of post-war British sculpture by women. This exhibition provides a radical

recalibration, addressing the many accounts of British sculpture that have marginalised women or airbrushed their work from art history altogether. The exhibition surveys seventy-five years and explores the work of over forty sculptors. All of the works have been selected from the Arts Council Collection, which holds more than 250 sculptures by over 150 women. The exhibition features a number of sculptures on public display for the first time since they were purchased for the nation. Breaking the Mould represents the strength and diversity of a wide range of practices. Many of the represented artists have challenged widespread notions of sculpture as a 'male occupation' by embracing new materials, subjects and approaches. Others have avoided institutional bias by producing work for alternative spaces or public sites. Featured artists include Barbara Hepworth, Elisabeth Frink, Kim Lim, Cornelia Parker, Veronica Ryan, Rachel Whiteread and Anthea Hamilton. Breaking the Mould is an Arts Council Collection Touring Exhibition initiated in response to Women Working in Sculpture from 1960 to the Present Day: Towards a New Lexicon, a research project led by Catherine George (University of Coventry) and Hilary Gresty (independent).

Free Entry

Breaking the Mould Curator talk

Thursday 7 July, 2pm-3pm

Join Natalie Rudd, Curator of Breaking the Mould – Sculpture by Women Since 1945, as she highlights some of the artists included in the exhibition and talks about her experience of

collecting works by women sculptors for the Arts Council Collection. Free, booking required. Book your place at the Hull Museums Eventbrite page. BSL Interpreted.

**We Will Slam You With Our Wings by Joanna Dudley Friday
26 August – Sunday 11 September**

We Will Slam You With Our Wings is an operatic video installation for an army of six girls and one war mistress - created by and featuring Joanna Dudley, the performer known for her ground-breaking collaborations with William Kentridge. Each of the seven screens depict a 19th century imperialistic portrait but with one noticeable difference. Instead of the lavish depiction of white powerful men, a young girl commands her own stance of power. This bold new work draws on a quintessential 19th century form and turns it on its head - the dramatic soprano's death aria. Each girl recreates an operatic death scene representing the squirming heights of patriarchal fantasy. Rather than being led to their deaths as we have grown to expect, this female army unnervingly conquer. The hunted becomes the hunter and the dying beauty takes her own revenge. Free entry. For full Freedom Festival 2022 program details visit - www.freedomfestival.co.uk

Creation and Sound Composition by Joanna Dudley

Collaborator & Projection Design by Catherine Meyburgh

Set and Installation Design by Rufus Didwizus

Costume Design by Janosch Mallwitz

The title is based on that of Henry Darger's painting We Will Slam Them With Our Wings © 2020 Kiyoko Lerner / Artists Rights Society (ARS), New York

This presentation is part of the partnership between Ferens Art Gallery, Hull Museums, ACE and Freedom Festival Arts.

As part of Freedom Festival 2022 We Will Slam You With Our Wings would like to thank our Funding Archangel, Brenda R. Potter. The creation and Australian presentation of this work has been generously supported by the Naomi Milgrom Foundation.

Curator Talks

Eileen Agar (1899-1991) The Archer 1967

Thursday 21 July, 2pm

Join the Ferens' Curator of Art, Kerri Offord, for a 10 minute talk exploring Eileen Agar's 'The Archer'. Meet in Gallery 6 at 2pm. Free, drop-in. BSL Interpreted.

Mary Adela Martin (1907-1969) Climbing Form 1962

Thursday 18 August, 2pm

Join the Ferens' Curator of Art, Kerri Offord, for a 10 minute talk exploring Mary Martin's 'Climbing Form'. Meet in Gallery 6 at 2pm. Free, drop-in. BSL Interpreted.

Coming Soon

Bloomberg New Contemporaries 2022

Ferens Art Gallery and Humber Street Gallery

Friday 23 September – Sunday 27 November

New Contemporaries annual exhibition of emerging and early career artists launches in Hull at Ferens Art Gallery and Humber Street Gallery. The hotly anticipated 2022 exhibition includes artists selected through an open submission by internationally renowned artists James Richards, Veronica Ryan and Zadie Xa. Established in 1949, New Contemporaries gives visibility and recognition to the incredible breadth and depth of emerging talent. It also provides vital development opportunities enabling artists' practices to become more sustainable long-term.

Locations and Opening Times

Ferens Art Gallery

Queen Victoria Square, Carr Ln, Hull HU1 3RA

Opening hours: Monday – Saturday 10am – 4.30pm

Sunday 11am – 4pm

Last admission 30 minutes before closing time.

Hull & East Riding Museum

36 High St, Hull HU1 1NQ

Opening hours: Monday – Saturday 10am – 4.30pm

Sunday 11am – 4pm

Last admission 30 minutes before closing time.

Streetlife Museum

High St, Hull HU1 1PS

Opening hours: Monday – Saturday 10am – 4.30pm

Sunday 11am – 4pm

Last admission 30 minutes before closing time.

Wilberforce House Museum

23-25 High St, Hull HU1 1NQ

Please visit www.hcandl.co.uk or call 01482 300 300 for opening details.

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